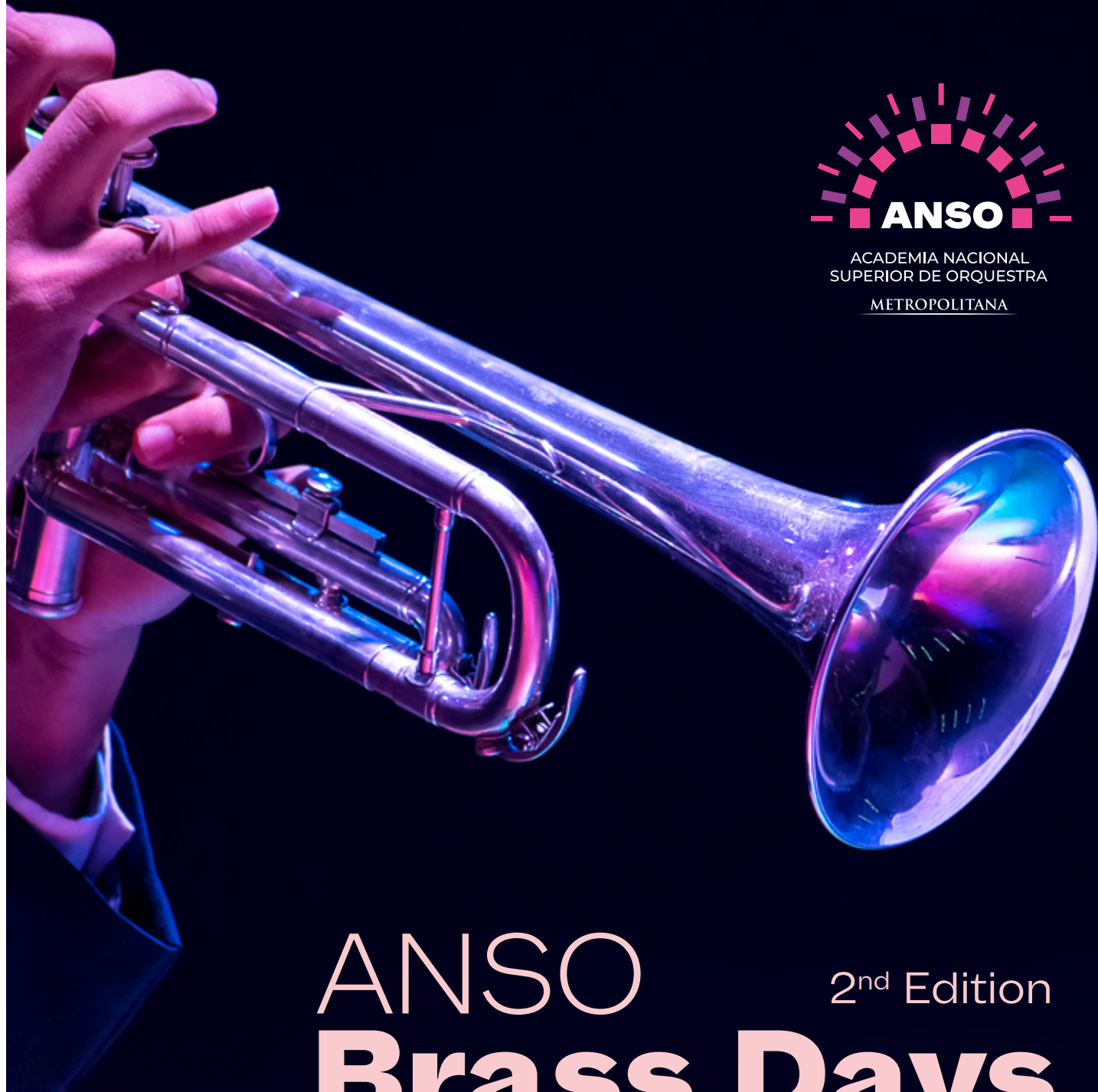




**ANSO**  
ACADEMIA NACIONAL  
SUPERIOR DE ORQUESTRA  
METROPOLITANA



# ANSO Brass Days

2<sup>nd</sup> Edition

**CONCERTS, MASTERCLASSES & CONFERENCES**

**MAY 16 TO 23**



FUNDADORES



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PARCEIROS MEDIA



# ANSO Brass Days

2<sup>nd</sup> Edition



**ANSO Brass Days is an opportunity to celebrate and build a community in support of the next generation of brass artists. Our mission is to educate, develop, support, and promote young brass musicians, as well as inspire continued excellence and opportunities in the broader musical world. In this second edition, we are thrilled to put those words into action by broadening the event's geographical scope to include the **European Brass Network** project with participants**

**from all over Europe. The program will be filled with wonderful masterclasses, performances, collaborations, and conferences celebrating the joy of making music with friends old and new. It is our belief that everything the students experience will serve as a source of inspiration for their future. Welcome to sunny Lisbon!**

**Rui Mirra**  
Artistic Director, ANSO Brass Days



## **PAUL MERKELO** INTERNATIONAL SOLOIST

Paul Merkelo began playing music at the age of 10. He later studied trumpet at the Eastman School of Music and at the University of Illinois with Charles Geyer, Phil Smith and Ray Sasaki. He will always remember playing under the direction of Leonard Bernstein when he was a student at Tanglewood Music Center. Paul Merkelo joined the Orchestre Symphonique de Montréal (OSM) in 1995 and his fondest memories with Kent Nagano are of recording the

album *French Trumpet Concertos*. An extraordinarily skilled trumpet player, Paul Merkelo regularly performs in recital and as a soloist under renowned conductors throughout the world. He also currently teaches at the Music Academy of the West in Santa Barbara (California) and at McGill University.



## **ANNE VICTORINO D'ALMEIDA** ASSOCIATE COMPOSER

Born in France in 1978, she is a violinist, composer, and professor at the National Conservatory, where she served as deputy director from 2017 to 2019. The youngest daughter of António Victorino d'Almeida and Sybil Harlé, she began studying violin in 1986 at the Fundação Musical dos Amigos das Crianças. She graduated in 2003 from the Academia Nacional Superior de Orquestra and, in 2004, completed her first year of orchestral conducting studies at the same institution. A founding member of the Lopes-Graça Quartet (with which she performed from 2005 to 2014), the Camões Quartet, and the Rumos Ensemble trio, she regularly performs

with various national orchestras, including the Orquestra Sinfónica Portuguesa, the Orquestra Gulbenkian, and the Orquestra Sinfonietta de Lisboa. As a composer, her career began in theater during the 1990s, later expanding to include numerous film soundtracks. In 2019, she released the album *A Sombra dos Sentidos*. That same year, she orchestrated the RTP television news commercial, performed by the Orquestra Sinfónica Portuguesa, which earned her the Silver Award in the "Marketing, Self-Promotions, and Innovation — Media and Advertising Awards."





Martin Angerer



Herbert Zimmermann



Carsten Duffin



Uwe Schrodi



Stefan Tischler

## NOPHILBRASS ENSEMBLE IN RESIDENCE

**Firmly rooted in the Bavarian Radio Symphony Orchestra, the five soloists founded the brass quintet “NoPhilBrass” in 2010. The ensemble’s programs are characterized by the utmost versatility and are closely associated with the works of Jan Koetsier, Werner Pirchner and Paul Hindemith. Music critics and audiences agree that NoPhilBrass sets new standards in the brass chamber music scene with its homogeneous, powerful and at the same time nuanced sound, its remarkable precision and musical expressiveness.**

**In addition to numerous concerts in major European cities, the ensemble has been invited to perform in Japan, China and the USA. For years, Bavarian Radio and Television have highlighted NoPhilBrass’s exceptional performances through regular broadcasts.**

A native of Graz, Austria, **Martin Angerer** studied trumpet with Stanko Arnold at the University of Graz, with Bo Nilsson and Håkan Hardenberger in Sweden and with Maurice André, among others. Angerer has won several competitions and performed as a guest soloist with, for example, the Munich Philharmonic and the Orchestra Filarmonica della Scala. In 2007 he was appointed solo trumpet

of the Staatskapelle Berlin, and since 2011 has been principal trumpet of the Symphonieorchester des Bayerischen Rundfunks (BRSO). Angerer is also a member of the NoPhilBrass ensemble.


Trumpeter **Herbert Zimmermann**, a native of Tyrol joined the BRSO Orchestra Academy as a scholarship winner in 2005, then performed with the Mozart Orchestra under Claudio Abbado and with the Konzerthausorchester Berlin. He then became a permanent member of the BRSO. He has received numerous invitations to perform in concert and in CD productions from renowned orchestras, including the Munich and Berlin Philharmoniker and Concentus Musicus Wien. Zimmermann is a member of the NoPhilBrass ensemble.

**Carsten Duffin** first began playing horn as a six-year-old. He studied in Stuttgart and played with, among other symphonies, the Konzerthausorchester Berlin and the Mahler Chamber Orchestra. Duffin is the principal horn player of the BRSO and a member of the Bayreuth Festival Orchestra and NoPhilBrass ensemble. He also performs as a soloist, for example with the Bochumer Symphoniker and the BRSO. He is a professor at the University of Music and Performing Arts Munich.

**Uwe Schrodi** was already a member of the Junge Deutsche Philharmonie and the Gustav Mahler Youth Orchestra during his studies in Trossingen and Freiburg. In 1994 he was appointed principal trombone in Essen, and in 1999 joined national broadcaster BR: first as principal trombone of the Munich Radio Orchestra and since 2005 as a trombonist with the BRSO. Schrodi performs with other ensembles such as hr-Brass, BR Brass, Ensemble Modern, and NoPhilBrass. He has been a professor at the Nuremberg University of Music since the winter semester 2013/2014.

**Stefan Tischler** has been principal tuba of the BRSO since 2010. After completing studies in Weimar, he held positions with the Essen Philharmonic and then the Bavarian State Opera in Munich. Tischler has received invitations to perform with the Berliner and Wiener Philharmoniker, and also pursues a career as a soloist, chamber musician and as a member of the NoPhilBrass ensemble. Stefan has been teaching at the Nuremberg University of Music since 2016, initially as an honorary professor. He was appointed professor of tuba in 2024.

## ANSO BRASS DAYS 2025 - EUROPEAN BRASS NETWORK BIP

FRIDAY 16.5	SATURDAY 17.5	SUNDAY 18.5	MONDAY 19.5	TUESDAY 20.5	WEDNESDAY 21.5	THURSDAY 22.5	FRIDAY 23.5
		<b>10:00</b>   <b>13:00</b> Chamber Music BIP Students	<b>9:30</b>   <b>13:30</b> Masterclass NoPhilBrass	<b>9:30</b>   <b>13:30</b> Masterclass NoPhilBrass	<b>9:30</b>   <b>13:30</b> Masterclass NoPhilBrass	<b>9:30</b>   <b>13:30</b> Masterclass NoPhilBrass	BIP International Students Activity
<b>15:00</b>   <b>19:00</b> Masterclass Paul Merkelo	<b>15:00</b>   <b>19:00</b> Masterclass Paul Merkelo	<b>17:00</b> Opening Concert (NOVA) 	<b>14:30</b>   <b>17:30</b> Chamber Music BIP Students	<b>14:30</b>   <b>17:30</b> Chamber Music BIP Students	BIP Students Activity	BIP Students Activity	
	<b>18:00</b> BIP Registration  <b>19:00</b> European Brass Network BIP Welcome Concert *	Meet and Greet ANSO Brass Days (NOVA)			<b>19:00</b> European Brass Network Concert	<b>19:00</b> Closing Event NoPhilBrass Concert (Goethe Institut)	
	Meet and Greet BIP *						

\* Exclusively for BIP Students

## European Brass Network BIP Welcome Concert

SATURDAY, MAY 17<sup>TH</sup> - 19H00 - AUDITORIUM N.2 - METROPOLITANA

**Brass Ensemble** (Musical Direction of Henrique Duarte)  
**Kevin McKee** *Decennial Fanfare*

**Brass Ensemble** (Musical Direction of Tiril-Marie Fotland)  
**Morten Lauridsen** *O Magnum Mysterium*

**Wind Octet** (Musical Direction of Prof. Vera Dias)  
**Svend Schulz** *Divertimento*

**Brass Ensemble** (Musical Direction of Gonçalo Santos)  
**Bruce Broughton** *Fanfares, Marches, Hymns and Finale*



## ANSO Brass Days Opening Concert

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SUNDAY, MAY 18<sup>TH</sup> - 17H00 - NOVA RECTORATE, LISBON

**Orquestra Metropolitana de Lisboa**

**Paul Merkelo** Trumpet

**Svetoslav Borisov** Maestro

**Fernando Lopes Graça**

*Divertimento*

**Anne Victorino d'Almeida**

Concerto for Trumpet and Orchestra (premiere)

**Ludwig van Beethoven**

Sinfony N.º 4





# European Brass Network Concert

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WEDNESDAY, MAY 21<sup>ST</sup> - 19H00 - ESPAÇO M - METROPOLITANA

## **Stanley Weiner**

*Allegro Moderato*, 1st movement of *Three Pieces For 6 Trumpets*

## **Javier Viceiro**

Rapsodia N.º 1

## **David Rivas**

*Piccola Obertura alla Spagnola*

## **Luis Serrano**

*Una de aventuras*

## **Jorge Salgueiro**

*Fanfarra Festiva*

## **André Lafosse**

*Suíte Impromptu*

## **Thierry Kassati**

*Matutinale*, 1st movement of *Petite musique de rue*

## **Anne Victorino d'Almeida**

*A Sombra dos Sentidos*

## **Livro da Charamela Real de Lisboa** 18<sup>th</sup> century

Charamelas N.º 25, N.º 51 e N.º 54

# ANSO Brass Days Closing Concert

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THURSDAY, MAY 22<sup>ND</sup> - 18H00 - GOETHE-INSTITUT, LISBOA [Kulturfest - Festival of German-speaking Cultures]

## NoPhillBrass

**Carsten Carey Duffin** Horn, **Herbert Zimmermann** Trumpet

**Martin Angerer** Trumpet, **Uwe Schrodi** Trombone, **Stefan Tischler** Tuba

## Johann Sebastian Bach

Violin Concerto, BWV 1041 (arr. for Brass Quintet by M. Torreilles & M. Barré)

## Werner Pirchner

Three Pieces

## Anne Victorino d'Almeida

*Fantasia Campestre*

## Malcolm Arnold

Brass Quintet, Op. 73/1

## Leonard Bernstein

*West Side Story* Suite (arr. J. Gale)



# METROPOLITANA

**Diretor Executivo** Miguel Honrado

**Diretor Artístico** Pedro Neves

**Diretor Pedagógico** Yan Mikirtumov

**Diretora Administrativa e Financeira** Fátima Angélico

## Fundadores



Ministério da Cultura

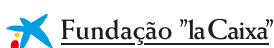
Ministério da Educação, Ciência e Inovação

Ministério do Trabalho, Solidariedade e Segurança Social

Ministério da Juventude e Modernização

Secretaria de Estado do Turismo

Com o apoio de:



## Promotores

Câmara Municipal de Caldas da Rainha

Câmara Municipal da Lourinhã

Câmara Municipal do Montijo

Câmara Municipal de Setúbal

## Municípios Parceiros em 2025

Câmara Municipal do Barreiro

Câmara Municipal de Loures

## Patrocinador Principal



## Patrocinadores



## Patrocinador das Bolsas de Estudo ANSO



## Parceiros



## Parceiros Media



## Parcerias

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Fundação Arpad Szenes - Vieira da Silva | Secretaria-Geral da Educação | Fundação Oriente

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