

Maritime China and Macau in Traditional Maps (c. 1000–1650)



International Symposium

8th and 9th April 2024



Centro Científico e Cultural de Macau, I.P.
CIÊNCIA, TECNOLOGIA E ENSINO SUPERIOR



KONFUZIUS-INSTITUT
NÜRNBERG-ERLANGEN



Maritime China and Macau in Traditional Maps (c. 1000–1650)

MONDAY, 8th APRIL

10h30 Introduction / Welcome Address

KEYNOTE LECTURE

10h40 Cartography and Geography for the Pre-modern Spanish and Portuguese Empires: toward a Cultural and Social History
Pascale Girard

MEDIEVAL VIEWS OF LANDS AND SEAS

11h40 Before the Arrival of the Jesuits: Early Maps and Texts as Documents of Cultural Exchange Between East and West. Notes on Islamic, Chinese, and European Works
Victoria Almonte

12h20 Sea Names in the Western Pacific and the Northern Indian Ocean Areas as Recorded in Late Medieval Chinese Sources. With a Focus on Yang 洋 and Luoji 落瀝
Liu Yingsheng 刘迎胜 (online)



COASTAL CHINA IN CHINESE MAPS

15h00 Hainan in Selected Maps of the Song to Ming Periods
Roderich Ptak

15h40 Depicting a Sailing Route along the Coast of China: The “Haiyun tu” 海運圖 and its Circulation in Ming Books
Elke Papelitzky (online)

16h20 Hu Zongxian's Discussions of Guangdong's Coastal Defense System in the *Qiankun Yitong Haifang Quantu*
Jiehua Cai

TOWARDS JESUITS GEOGRAPHY AND MAPS

17h20 Maritime East Asia's Depiction and Toponyms in Jesuit Atlases and Maps
Paolo De Troia (online)

18h00 Guangdong in Some Jesuit Manuscript and Printed Maps of China (1590–1650) (Ruggieri, Giangolini, Sanson, Duval and Their Sources)
Marco Caboara

Venue:



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TUESDAY, 9th APRIL

EUROPEAN VIEWS OF CHINA FROM THE SEA: ROUTES AND MAPS

9h40 Mapeando a História de Macau: Uma nova perspectiva na leitura de uma peça cartográfica “Padrão Real” de Diogo Ribeiro para revelar a presença portuguesa anterior a 1557
Jin Guoping (online)

10h20 Origin and Sources of the Cartographic Representations of China in Jan Huygen van Linschoten’s Itinerario
Rui M. Loureiro

11h00 Portuguese Routes along the China Coast in the 16th Century. Textual and Cartographic Sources
Jorge Semedo de Matos

A GLIMPSE AT GEOGRAPHICAL ARTS AND GEOGRAPHICAL DANGERS

12h00 Drawing the City of Manila: Chinese Traditional Painting Techniques Applied to the Image of a Spanish-style City. A Preliminary Discussion of the “Manila Box” in the Museum of Jose Luis Bello
Fabio Yuchung Lee (online)

12h40 Navigating Perils: Charting Sixteenth and Seventeenth Centuries Maritime Risks in the Vicinity of Macau and the South China Sea
Arianna Magnani

ROUNDING OFF OUR VIEWS: THE JAPANESE DIMENSION

15h00 Prata Fina, Lei Divina: Trade and Mission in Fernão Vaz Dourado’s Map of Japan of 1568
Miguel Rodrigues Lourenço

15h40 Macau and the Global Circulation of Cosmographic Knowledge in the Late 16th and Early 17th Centuries through the Lens of Japanese ‘World-Map’ Folding Screens
Angelo Cattaneo

Final discussion

